

# CV Afentoula Razeli

Afentoula Razeli, one of the most popular singers of her generation, was born in Serres. She studied pedagogy and did postgraduate studies in child psychology. She studied the ORFF music educational system while participated, for two years, in the theatre group called "Innovative Search". She lives and works in Athens.

She studied at the National Conservatory of Athens, in the School of Modern Greek Song. She has collaborated with acclaimed artists from the School of Rebetiko such as **Takis Binis** and **Babis Gkoles**, and, at the same time, with well-known artists which represent the modern stream such as **Haris Alexiou** and **Eleftheria Arvanitaki**, whom she joined in concerts in Greece and abroad. She has also cooperated with other famous composers and singers. She has performed songs that were worshiped and established her among the genuine popular voices of her generation. She has many performances on the State Public Television. She has participated in the film of Frida Liappa "The years of high heat".

She gives concerts all over Greece and abroad (Germany, Belgium, Netherlands) singing Rebetiko (great representatives are **Tsitsanis**, **Papaioannou**, **Tountas** etc.) and songs of modern artists (eg. **Hadjidakis**, **Theodorakis**, **Xarhakos**, **Papazoglou** etc.), as well as songs from her own discography. She participated in the European Conference of Rebetiko in Hydra.

In her latest album, she collaborated with **Antenor Bogia**, composer, musician, singer and ambassador of Brazil in Greece.

She had been invited by the Greek Embassy of Palestine to hold concerts in the country.

An important fact of her career is the concerts she gave in June 2013, in Switzerland (Basel, Zurich and Bern) where she thrilled and touched the audience as stated. She is recording them at the moment.

Even since her early stages, her distinctive voice made her outstand while the consistency of her choices both in concerts and discography led her to enjoy the acceptance and appreciation of colleagues and the public.

Using the expressive medium of theatrical storytelling through singing, Afentoula enchants us and unifies timbres and melodies of our tradition, leading to the modern music of our multicultural identity.

Personal Quote: "I wish through singing to transmit the feeling of familiarity, hospitality and joy. So I feel like welcoming and singing to them in the living-room of my own house."

## Some Videos:

<http://www.youtube.com/watch?v=tquRELnrcf4>

<http://www.youtube.com/watch?v=IWP9x080gDA>

<http://www.youtube.com/watch?v=2PPDAV18c2w>

<http://www.ble-events.ch/el/video/afentoula-razeli-%E2%80%93-apopse-m-egateleipses>

<http://www.ble-events.ch/el/video/afentoula-razeli-%E2%80%93-fotografia-astor-piazzola>

<http://www.ble-events.ch/el/video/afentoula-razeli-%E2%80%93-stis-psyhis>

<http://www.ble-events.ch/el/video/afentoula-razeli-%E2%80%93-th-anadytho>

<http://www.ble-events.ch/el/video/stin-ygeia-mas-psilovrechi>

<http://www.ble-events.ch/el/video/stin-ygeia-mas-potiraki-tis-kardias>

## More Stations:

2001: Symi Festival (Halki) for the Greek "Entechno"-song

2002: Symi Festival (Karpathos) for the "Smyrneiko"-song

2004: Tribute to the "smyrneiko"-song with the Orchestra of the Municipality of Athens

2005: European Congress of the "Rebetiko" in Hydra.

2007: Tribute to Vasilis Tsitsanis

2008: Memorial concert for Panos Germanis

2010: Concert-tour in Palestine (invitation of the Greek embassy)

2013: Concert-tour in Switzerland

At the memorial concert for **Panos Germanis** she sings along with the great ladies of the Rembetiko- and the Greek folk music: **Haroula Lampraki**, **Poly Panou**, **Katy Grey**, **Mary Linta**, **Rena Stamou** and **Anthoula Alifragki**.

Extensively on tour in the north of Greece, Dodecanese, Cyclades Islands, Epirus, Thessaly, Peloponnese and Crete.

Numerous appearances on television programs such as "Ehei gousto" and "Stin ygeia mas" and on the radio.

In the spring of 2010, she sings at concerts in Palestine because of the invitation of the Greek embassy. In the winter of the same year she had some appearances with **Giorgos Ninios** in the famous Athenian local 9/8 and with the excellent pianist **Thodoris Kotepanos**.

## Personal discography:

2000: Sti fotia na rihnis meli (Songs from M. Rasoulis, G. Kazantzis, S. Geralis, H. Papadopoulos, V. Korakakis, and new interpretations from G. Zampetas, S. Kamenidis, H. Lemonopoulos und G. Manisalis)

2008: Ksygniste chares mou mou (Songs from the Balkans to Argentina)

2015: Afentoula Razeli & Banda – Abroad, Athens meets Thessaloniki in Berne (Live at BeJazz Club Berne)

## Other appearances and collections:

1992: Bouzouxides me pixides (Korakakis Vangelis)

1993: Lavrio (Korakakis Vangelis)

1994: Epoches (Sotiris Geralis)

1995: Taxidi (G. Kokkonas)

1996: Ta pedia tis Patras

2002: Oi perasmenes mou agapes (V. Karapatakis)

2002: 7 sinthetes 7 erminevtries

2004: Terma Gkazi (Nikitas Vostanis)

2005: Aroma Smirnis

2005: Enas sinthetis ena tragoudi

2005: Ellines sinthetes 2 CD (Zambetas Giorgos)

2008: 100+ ta tragoudia tis nihtas CD2

2008: Miso filii pikro filii

2008: Ta tragoudia tou erota CD1

2010: O televteos ton avthentikon (Korakakis Vangelis)

2012: Tin ida apopse laika CD2